

1/28/99
to
12/16/99

1899
Nov. 25
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CATALOGUE
OF
OLD PICTURES

OF
MISS E. J. ALCOCK,

DECEASED,

Late of 22 Somerset Street, Portman Square, W.;

ALSO

PICTURES FROM MOOR HALL,
HARLOW;

AND

PICTURES BY OLD MASTERS

FROM NUMEROUS PRIVATE COLLECTIONS
AND DIFFERENT SOURCES;

ALSO

A Few Pieces of Sculpture:

L. 57591

WHICH

Will be Sold by Auction by

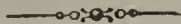
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, NOVEMBER 25, 1899,

AT ONE O'CLOCK PRECISELY.



May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

2649-845

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, NOVEMBER 25, 1899,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of
The Executors of MISS E. J. ALCOCK, deceased,
late of 22 Somerset Street, Portman Square, W.*

PICTURES.

80/- 1 A SEA PORT, on the Levant

60/- 2 CAVALIERS, halting

BORGOGNONE.

50/- 3 A BATTLE PIECE

C. MARATTI.

55/- 4 HEAD OF THE VIRGIN

F. ZUCCARELLI, R.A.

- 63/5 A LANDSCAPE, with peasants and sheep

VENETIAN SCHOOL.

- 11 6 THE HOLY FAMILY, with St. Elizabeth, St. John and other Saints
—on panel
- 7 A MAN, selling pottery

RAFFAELLE SCHOOL.

- 11 8 A YOUNG MAN, in black dress and cap
- 9 PORTRAIT OF RAFFAELLE

POUSSIN.

- 10 AN ITALIAN LANDSCAPE, with figures and lake

L. D.

- 38 11 A CAVALIER, playing guitar

J. G. CUYP.

- 7 12 A LANDSCAPE, with peasants and cattle—on panel

A. VER BOOM.

- 7 13 A WOODY LANDSCAPE, with figures, by A. VAN DE VELDE

BRAMER.

- 4.8.0 14 LANDSCAPES, with ruins, figures and cattle—a pair 2

MIERIS.

- 3 15 A WOMAN, in a kitchen

POTTER.

16 CATTLE IN A LANDSCAPE

10

Cohen

DIETRICH.

17 THE VILLAGE BARBER; and Dogs, attributed to VELASQUEZ 2

80/-

Legg

SPANISH SCHOOL.

18 A GROUP OF CHILDREN, and a bellman; and A COTTAGE INTERIOR

13

do

2

A. NASMYTH.

19 WARWICK CASTLE

15

do

W. SHAYER.

20 A LANDSCAPE, with waggon and figures

20

W. Shayer

D. GHIRLANDAJO.

Agnew

21 THE VIRGIN AND CHILD, AND ANGELS. The Virgin, seated on a balustrade, bends over the Child, who is resting asleep on her arm; on either side an Angel in adoration; landscape background; on the balustrade which runs across the foreground are the words "Ave gra . . . plena." Half length figures

*On panel—37 in. circle**Exhibited at Burlington House, 1882*

45-

THE PROPERTY OF A LADY.

DRAWINGS.

J. HARDY, JUN.

11 22 DEAD GAME AND STILL LIFE

Leggati

PICTURES.

70 23 PORTRAIT OF AN ADMIRAL, in slashed dress with ruff—coat-of-arms—dated 1612

On panel—43 in. by 31 in.

8 24 A LADY, in black dress with white ruff

17 25 A CHILD, in brown dress, with a bird

41 26 A CHILD, in red dress, with a bird

MIGNON.

28 27 VASE OF FLOWERS, with fruit and parrot

47 in. by 53 in.

A. VAN DE VELDE.

44 28 A DOG PURSUING A DUCK

35 in. by 44 in.

J. W. CARMICHAEL.

18 29 SEA PIECES, with shipping—a pair

Shepherd 2

J. W. CARMICHAEL.

10 30 A COAST SCENE, with shipping

Panther

T. F. WAINSWRIGHT.

41 31 CATTLE AT A POOL

Leggati

DIFFERENT PROPERTIES.

32 HER MAJESTY THE QUEEN—*lithograph*; &c.

45/-

Philpott⁴

EARLY ENGLISH.

33 A GENTLEMAN, in brown dress—*unfinished*

2

Shepherd

EARLY ENGLISH.

34 A GENTLEMAN, in dark blue dress

14

B. MARSHALL.

35 PORTRAITS OF 'BOURBON' AND 'ANTICIPATION,' with trainers and
jockeys

160

Bentley

B. MARSHALL.

36 PORTRAIT OF A SPORTSMAN, with dogs

28

do

37 DUCK-SHOOTING; HOUNDS; DOG AND CAT

10

3

38 PORTRAIT OF ELIZABETH MARSHALL; AND COAT-OF-ARMS

4

2

W. SHAYER.

39 A SCENE IN THE NEW FOREST, with figures on a road

28

Vickers

D. SEGHERS.

40 FLOWERS SURROUNDING A SCULPTURED HEAD OF THE VIRGIN—

10.0.0 on panel

J. VAN HUYSUM.

41 A WOODY LANDSCAPE, with Classical figures—on copper

19

VAN DER MEULEN.

5 42 A CAVALRY ENGAGEMENT NEAR A VILLAGE *Cohen*

NECROIT. *P. V. P.*

54 43 PORTRAIT OF FRANÇOIS DE VANDOSME, DUC DE BEAUFORT, in
armour, holding a baton ; and the engraving, by Nantueil 2

P. NEEFS.

16 44 INTERIOR OF A CHURCH, with numerous figures—*on panel* *do*

J. VAN OS.

32 45 FRUIT, FLOWERS, AND INSECTS, ON A SLAB *do*

POTTER.

7 46 BULL-BAITING—*on panel*

DOMENICHINO.

65/- 47 LUCRETIA

LINGELBACH.

55/- 48 A CAMP SCENE, with soldiers

D. RYCKAERT.

65 49 THE SACKING OF A VILLAGE
45 in. by 71 in.

J. RAOUX.

40 50 MADAME CAMARGO, with mask

UNKNOWN.

- 51 PORTRAIT OF CHARLES BRANDON, Duke of Suffolk, in black dress
 6 and cap
On panel—32 in. by 22 in.

J. RUYSDAEL.

- 52 A WOODY LANDSCAPE, with rushing river in the foreground,
 8 cottage and fallen tree
22½ in by 26 in.

S. DEL PIOMBO.

- 53 THE ADORATION OF THE MAGI—*on panel*
 5½

T. LUNY.

- 54 ENGAGEMENT OFF CAPE ST. VINCENT; and an ENGAGEMENT OFF
 24 THE DOGGER BANK—a pair 2

A. WILLAERTS.

- 55 A CARNIVAL ON THE ICE, with numerous figures and skaters—
 15 *on panel*

G. MORLAND.

- 56 A COAST SCENE, with fishermen hauling up a boat
 14

SIR J. REYNOLDS.

- 57 HEAD OF WHITE, THE PAVIOUR
 3½

G. ROMNEY.

- 58 A YOUNG GIRL, in white muslin dress and large black hat
 157 B 3

KNELLER.

32 59 A GENTLEMAN, in brown dress

ROMNEY.

63 60 A YOUNG LADY, in white dress with pink sash
28 in. by 23 in.

J. C. IBBETSON.

50 61 A WHITE HORSE, and figures

J. C. IBBETSON.

62 CATTLE IN A LANDSCAPE

VAN ORLEY.

4 63 THE MADONNA AND CHILD—*on panel*

BREUGHEL.

2 1/2 64 A FOREST SCENE, with figures—*on panel*

LAMBERT.

3 1/2 65 A WOODY LANDSCAPE, with mansion and figures

Colin HOGARTH.

29 66 PORTRAIT OF A LADY, in blue dress—*oval*

RAFFAELLE.

9 67 THE ENTOMBMENT

POUSSIN.

2 1/2 68 THE TRIUMPH OF SILENUS

DE LA RIVE, 1799.

69 A VILLAGE SCENE, with numerous figures and animals—*on panel*

14

W. SHAYER.

70 A COAST SCENE, with peasants watering horses; and the engraving

9

2

J. BOTH.

71 A WOODY LANDSCAPE, with sportsmen on a road—*on panel*

6½

BREKELENKAM.

72 A LANDSCAPE, with ruins and figures—*unframed*

WEENIX.

73 DEAD GAME

12

A. POND.

74 INTERIOR OF THE TRIBUNE AT FLORENCE, with a party of gentlemen
examining the sculpture

6½

53 in. by 89 in.

From the Collection of the Earl of Lonsdale, 1887

Coburn

MARTIN.

75 BELSHAZZAR'S FEAST

3½

B. WEST.

76 HANNIBAL SWEARING TO OVERTHROW THE ROMANS

6

EARLY ENGLISH.

77 A FARM SCENE: Winter, with figures—*on panel*

5½

MIERIS.

10 78 FIGURES SEATED ROUND A TABLE, with attendants

Farr

LELY.

12 79 PORTRAIT OF A LADY, in blue dress

do

EARLY ENGLISH.

70/- 80 PORTRAIT OF SIR ROBERT WALPOLE

Glenn

CHAPMAN.

2 81 PORTRAIT OF WILLIAM IV., in robes of the Garter

THE PROPERTY OF A GENTLEMAN.

R. BUCKNER.

3½ 82 SHEIK HAMYL

J. L. DULONG.

4½ 83 A FRENCH SALON, with musicians

LUDOVICI.

9 84 A DRAWING-ROOM SCENE

T. R. MILES.

14½ 85 OUTWARD BOUND HERRING-BOATS, Yarmouth Haven

S. PIDDOCK.

86 LANDSCAPE, with woodman

50/-

Parron

J. THORS.

87 FONTAINEBLEAU

9

Wells

F. VOOGD.

88 MOUNTAIN SCENE, with cattle

4 1/2

do

CROME (ATTRIBUTED TO).

89 A WOODLAND SCENE, with figures

22

F. EDWARDS.

90 A COTTAGE, with peasants and horses

17

Exeter

G. MORLAND.

91 FAGGOT-GATHERERS

26

Good

G. MORLAND.

91A A WINTER SCENE, with figures on the ice

7 1/2

OPIE.

92 YOUNG NAVAL OFFICERS

4

SINGLETON.

93 SCENE FROM SHAKESPEARE

5

CAMPIDOGGIO.

94 FRUIT

2 1/2

PETHER.

95 A RIVER SCENE: Moonlight

4 1/2

REMBRANDT.

96 A BURGOMASTER

JAN STEEN.

97 INTERIOR, with woman and cavalier

WOUVERMAN.

98 A BATTLE PIECE

*The following have been
Removed from MOOR HALL, HARLOW, Essex,
in consequence of the Sale of the Estate.*

DRAWING.

J. GREEN, 1801.

99 A YOUNG MAN, in blue coat—*oval*

PICTURES.

F. R. LEE, R.A., 1843.

100 THE AVENUE, Sherbrook Park

C. R. STANLEY.

101 THE OLD CASTLE OF WEILBERG ON THE LAHN

A. CARPENTIER.

102 A PORTRAIT OF A LADY, in white dress, blue robe and bows,
lace hat—*half length*
Signed, and dated 1747

SIR P. LELY.

- 103 PORTRAIT OF FAITH, daughter of Sir Thomas Coghill, first wife of Sir Christopher Wren ; in rich dress, seated

R. REINAGLE, R.A., 1819.

- 104 A FARM SCENE, with cattle in a pool, and figures

J. N. SARTORIUS.

- 105 HORSES AND DOG—*a pair* 2

J. N. SARTORIUS.

- 106 A HORSE AND DOG

G ROMNEY.

- 107 HEAD OF A LADY, in red dress

R. WALKER.

- 108 PORTRAIT OF OLIVER CROMWELL, in armour

H. W. SCHWINKHARDT, 1795.

- 109 SHEEP IN A Paddock—*on panel*

H. W. SCHWINKHARDT.

- 110 A LANDSCAPE, with barn, cattle and boys—*on panel*

DUTCH SCHOOL.

- 111 A CAMP OUTSIDE A BESIEGED TOWN—*on panel*

- 112 A VALLEY SCENE, with village and figures

BREUGHEL.

- 113 RIVER SCENES, with buildings and figures—a pair—on panel 2

BREUGHEL.

- 114 A RIVER SCENE ; and A VILLAGE SCENE, with figures—a pair
—on panel 2

BREUGHEL.

- 115 LANDSCAPES, with figures—a pair—on copper 2

P. BRILL.

- 116 A WOODY LANDSCAPE, with figures

COQUES.

- 117 PORTRAITS OF YOUNG MEN 2

J. DE HEUSCH.

- 118 A LANDSCAPE, with buildings, and man shoeing a horse—signed

W. DE HEUSCH.

- 119 A LANDSCAPE, with figures and animals near a pool

N. MAES.

- 120 A YOUNG LADY, in red dress—oval

Q. MATSYS.

- 121 ECCE HOMO ; and THE VIRGIN MARY WEeping—a pair—on
panel 2

Q. MATSYS.

122 A PHILOSOPHER, in red dress, with a skull—*on panel*

REMBRANDT (AFTER).

123 A CAVALIER, in a gorget, by T. WORLIDGE

SLINGELANDT.

124 DUTCH MARKET FIGURES—a pair 2

D. TENIERS.

125 LANDSCAPES, with cottages and peasants—a pair—*on panel* 2

VAN LINT.

126 AN ITALIAN LANDSCAPE, with waterfall and figures

VAN TOL.

127 A LADY AT HER TOILET, with attendant and page—*on panel*

CAMPIDOGLIO.

128 FRUIT AND VEGETABLES

S. DEL PIOMBO.

129 PORTRAIT OF A GREEK, in red dress and turban—*on panel*

P. DEL VAGA.

130 THE MADONNA AND CHILD—*on panel*

S. ROSA.

131 THE BATTLE OF LEPANTO

SASSO FERRATO.

132 THE MADONNA, in red and blue robe

UNKNOWN.

133 QUEEN ELIZABETH, in red dress—*on panel*

134 A LADY, in yellow dress—*on panel*

135 PORTRAIT OF JANE DERHAM

SCULPTURE.

W. M.

136 BUST OF THE RIGHT HON. WILLIAM PITT, life size—on dark green scagliola half-column

W. THEED (OSBORNE, 1862).

137 BUST OF H.R.H. THE PRINCE CONSORT, life size—on similar half-column

Exhibited at the Royal Academy, 1862

W. THEED (ROMA, 1848).

138 PSYCHE: a statuette—41 *in. high*—on square giallo marble pedestal

W. THEED, 1852.

139 SAPPHO: the companion statuette—39 *in. high*—on similar pedestal

W. THEED, 1851.

140 PROMETHEUS, Holding Aloft the Torch: a statue of Heroic size—7 *ft. high*—on oblong giallo marble pedestal

Exhibited at the Royal Academy, 1851

Executed for the late J. W. Perry, Esq.

THE PROPERTY OF A GENTLEMAN.

P. D'EPINAY, 1877.

141 H.R.H. THE PRINCESS OF WALES: life-size bust, draped in ermine robe, in statuary marble—52 *in. high*—on square carved walnut-wood pedestal

FINIS.

